

Report to: Culture, Arts and Creative Industries Committee

Date: 4 November 2021

Subject: **Governance Arrangements**

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Is this a key decision?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Is the decision eligible for call-in by Scrutiny?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information or appendices?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If relevant, state paragraph number of Schedule 12A, Local Government Act 1972, Part 1:	
Are there implications for equality and diversity?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

1. Purpose of this report

- 1.1 To advise the Culture, Arts and Creative Industries Committee of the governance arrangements approved by the West Yorkshire Combined Authority (the Combined Authority) at the Annual Meeting on 24 June 2021 in respect of the committee.

2. Information

- 2.1 At the Combined Authority meeting on 22 April 2021, the Combined Authority considered proposals for changes to the Combined Authority's decision-making arrangements in the context of the new functions and funding arising from the West Yorkshire devolution deal. An overview of the principles and options highlighting the key elements was provided in the submitted report. It was considered that the proposed new arrangements would better reflect the changed role and responsibilities of the Combined Authority following the election of a Mayor for West Yorkshire. In addition, and in view of the Mayoral pledge relating to a Creative New Deal for West Yorkshire, it was also proposed that a Culture, Arts and Creative Industries Committee be appointed.

- 2.2 Consequently, at its Annual Meeting on 24 June 2021, the Combined Authority resolved to appoint the Culture, Arts & Creative Industries Committee on the terms of reference attached at Appendix 1 to this report.
- 2.3 The Combined Authority also appointed Mayor Tracy Brabin as Chair of the Committee and Helen Featherstone as deputy chair.
- 2.4 The quorum of the Committee is three voting members to include two Combined Authority members or Local Authority co-optees.
- 2.5 The Combined Authority resolved that the Committee should meet on a quarterly basis, with the following dates being set for the 2021/22 municipal year:
 - 27 July 2021 (replaced with an informal roundtable to discuss the scope and workstream of the committee)
 - 26 October 2021
 - 18 January 2021
 - 16 March 2021

Private Sector Representation

- 2.6 A Private Sector members recruitment campaign was conducted in August 2021 in order to attract new members to the Culture, Arts and Creative Industries Committee. Response to the recruitment campaign was very encouraging, with applicants from a range of sectors, backgrounds, geography and experience.
- 2.7 The LEP Board considered the recommendations of the recruitment panel at its meeting on 15 September and have subsequently recommended to the Combined Authority that the following members be appointed to the Committee for a term of office to 30 September 2024 (with a further three-year extension option):

Syima Slam	-	Bradford Literature Festival
Caroline Cooper Charles	-	Screen Yorkshire
Nat Edwards	-	Thackray Museum
Boluaii Fagborun	-	East Bierley Community Sports Association
Amy Foster	-	Creative Scene
Alan Lane	-	Slung Low
Deborah Mint	-	Culture, Wellbeing and Social Impact Developer
Kamran Rashid	-	Impact Hub Bradford

The Combined Authority will consider the recommendations of the LEP Board at their meeting on 22 October.

- 2.8 A further recruitment campaign will be conducted to ensure representation from across West Yorkshire.

3. Tackling the Climate Emergency Implications

- 3.1 The teams of reference require this, and all committees, to promote tackling the climate emergency implications in its actions.

4. Inclusive Growth Implications

- 4.1 The terms of reference require this, and all committees, to promote inclusive growth in its actions.

5. Equality and Diversity Implications

- 5.1 The diversity of the committee will be kept under review and steps will be taken, in future recruitment campaigns, to ensure as far as possible that the membership is representative of the population we serve.
- 5.2 Going forward, a lead committee member on inclusivity will be identified. The inclusivity lead will be responsible for ensuring that the regional priority of enabling inclusive growth is fully considered in all decisions and that new opportunities are considered and implemented where appropriate and where they can add value to the agenda of the committee.
- 5.3 All members of the Committee will be expected to promote the cause of inclusive growth.

6. Financial Implications

- 6.1 There are no financial implications directly arising from this report.

7. Legal Implications

- 7.1 There are no legal implications directly arising from this report.

8. Staffing Implications

- 8.1 There are no staffing implications directly arising from this report.

9. External Consultees

- 9.1 No external consultations have been undertaken.

10. Recommendations

- 10.1 That the Committee notes the governance arrangements approved by the Combined Authority at the Annual Meeting on 24 June 2021.
- 10.2 That the Committee notes the recommendations of the LEP Board to the Combined Authority in respect of private sector representation on the Committee.

11. Background Documents

There are no background documents referenced in this report.

12. Appendices

Appendix 1: Culture, Arts and Creative Industries Committee - Terms of Reference